



FEDERATION INTERNATIONALE DE L'AUTOMOBILE

PHOTOGRAPHERS' BULLETINS

PHOTOGRAPHERS' BULLETIN N°1

NOTICE REGARDING THE USE OF CAMERA EQUIPEMENT

We remind all accredited media of the conditions of their Accreditation Agreement relating to moving images. Technological advances mean that moving image and still photography cameras are now functionally combined.

Clause 13 (vi) of the FIA Formula One World Championship Accreditation Agreement specifically prohibits the use of moving picture cameras and any equipment capable of taking or recording moving images for such purpose.

Please make sure that you are fully aware of the terms of your Accreditation Agreement generally and, in particular, that no moving images may be taken within the circuit for any purpose whatsoever.

It is important to understand that this provision is a fundamental condition of your accreditation. Any breach will be taken extremely seriously and is likely to result, at a minimum, in the loss of your accreditation. In addition, the FIA and Formula 1 reserve the right to take all relevant proceedings to protect their interests and claim compensation for the damage incurred by any non-compliant actions.

If you have any queries on this issue please raise them with the FIA F1 Media Delegate.

PHOTOGRAPHERS' BULLETIN N°2 (1/2)

FREE PRACTICE SESSIONS, QUALIFYING AND RACE PRESENCE IN THE PIT LANE

In the interests of safety, media access to the pit lane will be greatly reduced during all Formula 1 free practice sessions.

Media wishing to access the pit lane will be required to wear a special tabard. 25 tabards will be available per session and will be allocated by the FIA Media Delegate, based upon requests received.

A request form will be available at Media Centre Reception. Those wishing to obtain a tabard must submit their request via this form at least 3 hours before the start of Free Practice 1.

That time will be changed when practices are run at different hours. Requests must be made in person and cannot be made on behalf of colleagues.

Naturally, there is the possibility of demand exceeding supply. At such times, the FIA Communications staff will determine the most equitable allocation.

A list detailing the weekend allocation will be available at the media centre welcome desk as soon as possible.

Tabards will be distributed at media centre reception, 30 minutes before the beginning of each practice session.

Tabards must be returned to media centre reception within 30 minutes of the session ending.

Anyone not returning a tabard at the end of their allocated session will lose pit lane access for the remainder of the F1 season.



PHOTOGRAPHERS' BULLETIN N°2 (2/2)

Under qualifying and race conditions, access to the pit lane is only permitted with a media credential (permanent or race-by-race) in combination with a pit lane tabard. Presence in the pit lane during qualifying and the race is not permitted at all.

Photo pit lane tabards grant access to the pit lane only during the F1 free practice session (P1-P2-P3) for which they have been allocated.

For the free practice sessions, qualifying and the race, only photographers wearing a pit wall tabard will have access to the pit wall for the duration of the free practices sessions, qualifications sessions and the race. Media are required to be positioned on the pit wall 15 minutes prior to qualifying sessions starts. They must remain on the pit wall. Crossing the pit lane is permitted only to return to the paddock.

Photographers who are within a team may work in the garages with the appropriate team's permission. They must remain inside the garages at all times and must not cross the line in front of the garage into the pit lane.

Photographers working with specific teams should notify the FIA Media Delegate at the start of the season (or event where applicable) to ensure that other FIA staff are aware of their presence in the garages.



Photographers are reminded that they are not allowed to climb on the track fences at any time during or after the race.

No tripods/ladders are permitted anywhere in the pit lane – even on the pit wall.

Automobile car display: Photographers are allowed to attend the Friday and Saturday automobile car display taking place in the pit lane but can only be positioned in the fast lane or on the pit wall.

PHOTOGRAPHERS' BULLETIN N°3

PIT WALL TABARD ALLOCATION AND PHOTOGRAPHERS' GROUPS

For health and safety reasons the number of pit wall tabards is limited to eight (8). Seven are allocated to the Permanent Photographers' groups and one to the International Press Agency pool.

INTERNATIONAL PRESS AGENCY POOL

The pool is composed of the following agencies:

- AFP
- AP
- EPA
- Reuters

| Grand Prix | Agency |
|----------------|---------|
| Bahrain | AFP |
| Saudi Arabia | AFP |
| Australia | EPA |
| Emilia Romagna | REUTERS |
| Miami | AFP |
| Spain | AP |
| Monaco | EPA |
| Azerbaijan | REUTERS |
| Canada | AFP |
| Great Britain | AP |
| Austria | EPA |
| France | REUTERS |
| Hungary | AFP |
| Belgium | AP |
| Netherlands | EPA |
| Italy | REUTERS |
| Singapore | AFP |
| Japan | AP |
| United States | EPA |
| Mexico | REUTERS |
| Brazil | AFP |
| Abu Dhabi | AP |

PHOTOGRAPHERS' BULLETIN N°4 (1/2)

PIT WALL TABARD ALLOCATION AND PHOTOGRAPHERS' GROUPS

PERMANENT PHOTOGRAPHERS' GROUPS

Group 1 represented by Florent GOODEN (DDPI) is composed of:

| | |
|------------------|----------------------|
| ACTIVE PICTURES | FOTOFORMULAK |
| AGENCE GALERON | L'EQUIPE PHOTO |
| CHARNIAUX IMAGES | LOLLIPOP MAGAZINE |
| DPPI | AGENCE DE PRESSE ARC |
| PAN IMAGES | CAR MAGAZINE BRASIL |

Group 2 represented by Steven TEE (LAT) is composed of:

| | |
|----------------------------|-------------------------|
| F1 RACING | FORMULA PRESS ANDY HONE |
| CHARLES COATES PHOTOGRAPHY | LAT – MOTORSPORT IMAGES |
| EPI STEVE ETHERINGTON | SUTTON IMAGES |
| LORENZO BELLANCA | OCTANE PHOTOGRAPHIC LTD |

Group 3 represented by Peter VAN EGMOND (VAN EGMONG FOTO) is composed of:

| | |
|-----------------------------|------------------------------|
| AVTO FOKUS | RV RACING PRESS |
| DARREN HEATH PHOTOGRAPHY | VAN EGMOND FOTOGRAFIE |
| FRITS VAN ELDIK PHOTOGRAPHY | VLADIMIR RYS PHOTOGRAPHER |
| PRO STAR PICS | AUTÓSPORT ÉS FORMULA MAGAZIN |
| DUTCH PHOTO AGENCY | EVGENIY SAFRONOV PHOTOGRAPHY |

Group 4 represented by Russell BATCHELOR (XPB) is composed of:

| | |
|-------------------------|-----------------------|
| XPB | JAMES BEARNE |
| GETTY IMAGES | JAMES MOY |
| PETER J FOX PHOTOGRAPHY | ATP PRESS AGENCY |
| PHOTOPELLEGRINI | HOCH ZWEI PHOTOAGENCY |

PHOTOGRAPHERS' BULLETIN N°4 (2/2)

PIT WALL TABARD ALLOCATION AND PHOTOGRAPHERS' GROUPS

Group 5 represented by PETER NYGAARD (GRAND PRIX PHOTO) is composed of:

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|-----------------------------|----------------------------------|
| GRAND PRIX PHOTO | RACING INTERNATIONAL PHOTOGRAPHY |
| GORYS MOTORSPORTFOTOGRAFIE | STUDIO GR.IM. |
| JPG IMAGES JAMES GASPEROTTI | STUDIO MAZZI |
| MOTORSPORTPRESSEBILD | MOTORSPORTPICS.DE |
| AMUS - WOLFGANG WILHELM | HB-PRESS-AGENCY |

Group 6 represented by MAMURO ATSUTA (CHRONO GRAPHICS) is composed of:

| | |
|---------------------------|----------------|
| BOOZY | F1 SOKUHO |
| CAR & FAN | HIROSHI KANEKO |
| CHRONO GRAPHICS | CREATE IMAGES |
| QIAN JUN MOTORSPORT MEDIA | COLOMBO IMAGES |

PHOTOGRAPHERS' BULLETIN N°5

PARC FERME PROCEDURES

Please note the following rules concerning photographer access to the pit lane during Parc Fermé timings, applicable for both qualifying and the race.

Access to post-qualifying and post-race Parc Fermés will be restricted to photographers with a pit wall tabard only for health and safety reasons. A request form for pit lane tabard for Parc Fermés will be available in the FIA Media Delegate's office as of the end of FP3.

Photographers in possession of the pit wall tabard, will be also be allowed to enter the pit lane. All other photographers will be allowed to enter the pit lane once the drivers have left Parc Fermé for the podium.

Photographers will be asked to strictly follow the directives of the FIA Officials.

PHOTOGRAPHERS' BULLETIN N°6

TRACK ACCESS GUIDELINE

Track access is exclusively restricted to media representatives wearing a single event tabard or a permanent photographer's jacket. When on track the tabard or the permanent photographer's jacket must be worn correctly and its number must be visible at all times.

Photographers are required to be in position, and therefore off the track, at least 30 minutes before the start of each practice session and one hour before the start of the race.

At fenced circuits photographers are only permitted to take pictures from designated openings in the fences and are requested to position themselves behind them at all times. No equipment should be positioned in the gap between guard rails and fences.

Some sections on the track, the Red Zones, are strictly forbidden to access. The location of the Red Zones is identified on the Official Notice Boards in the Media Centre and Photographers' Area.

All members of the media **MUST** obey all instructions from the marshals and officials, they are there for your safety.

PHOTOGRAPHERS' BULLETIN N°7

START TOWER

Please note the following rules concerning photographer positions on the start photo tower(s):

- Reserving places in advance by means of stickers, labels, tape, marker pens, etc. is forbidden. (The same applies for the pit wall, the podium gantry or any photographer windows).
- The front row of the tower(s) will be reserved for one photographer from the following agencies for the start of the race:

1. AFP
2. AP
3. EPA
4. DPPI
5. GETTY IMAGES
6. LAT
7. REUTERS
8. COLOMBO IMAGES
9. XPB
10. QIAN JUN
11. ***An additional sticker issued by the FIA F1 Media Delegate***

All other photographers will be accommodated on a first-come, first-served basis maintaining social distance. Access may be restricted.

Designated stickers will be available from the FIA F1 Media Delegate office from Saturday afternoon. These will be the only stickers allowed to reserve a position on the start photo tower.

PHOTOGRAPHERS' BULLETIN N°8

GRID ACCESS

Permanently-accredited photographers will have roaming access to the grid before the race – grid access will be restricted at some events where the grid is smaller for health and safety reasons to prevent overcrowding. The grid and the pit lane must be cleared 10 minutes before the start of the race.

A request form will be available at Media Centre Reception. Photographers wishing to obtain grid access must submit their request via this form no later than 2 hours after the end of Qualifying.

PHOTOGRAPHERS' BULLETIN N°9

MEDIA CENTRE ACCESS

Photographers should work from the Photographers' Area where it is separate from the Media Centre. Owing to the different work schedules of journalists and photographers, photographers should work from the designated photographers' area in Media Centres which are not divided into separate rooms.

Photographers, when granted Media Centre access, can enter the Media Centre but must not bring in heavy or bulky equipment (e.g. tripods).

Photographers are reminded that photographs of, and from the Media Centre (i.e. into the pit lane) are not permitted unless authorised by the FIA F1 Media Delegate.

PHOTOGRAPHERS' BULLETIN N°10

PRESS CONFERENCE ACCESS

With the return of media in press conference rooms, photographers are also allowed to attend press conferences where possible. In places where it is not possible to have photographers attending, a pooling system will be put in place to distribute press conference images.

Photographers, are reminded that they must remain quiet and cannot bring in heavy or bulky equipment (e.g. tripods) when attending press conferences.